

Key of Bb Major

# Nel cor piu non mi sento

(Why Feels My Heart So Dormant)

Giovanni Paisiello  
(1740 - 1816)

$\bullet = 58$

Andantino

Voice

Piano

*dolce*

4

Pno.

*cresc.*

Nel Why

9

Voice

Piano

*p*

cor piu non mi sen - to, bril - lar la gio - ven tù; ca -  
feels my heart do dor - mant, No fire of youth di - vine? Thou

2  
13

Nel cor piu non mi sento (Why Feels My Heart So Dormant)

*rit.*

gion del mio - tor - men - to, a - mor, sei col - pa tu. Mi  
cause of all my tor - ment, O Love, the fault is thine! He

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. A slur covers the notes D5, E5, and F5, with a 'rit.' (ritardando) marking above. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Pno.

17

piz - zi - chi, mi stuz - zi chi, mi pun - gi chi, mi mas - ti chi; che  
tea - ses me, he pinch-es me, He squee - zes me, he wrench-es me; What

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and continues the melody from the first system. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

Pno.

21

co - sa è que - sto ahi mè? — pie - tà, pie - tà, pie - tà! — a -  
tor - tures I mūst bear! — Have done, have done, have done! — Thou,

*p*

The third system concludes the vocal line and piano accompaniment. The vocal line has a treble clef and ends with a half note G4. The piano accompaniment features a dynamic marking of *sf* (sforzando) in the right hand. The system ends with a dynamic marking of *p* (piano) above the vocal line.

Pno.

Nel cor piu non mi sento (Why Feels My Heart So Dormant)

25

*rit.* *resoluto*

mo re\_è un - cer - to che. che di - spe - rar mi fa.  
Love, art sure - ly one Will drive me to de - spair!

Pno. *p*

29

Pno. *mp*